

**QUAKERTOWN COMMUNITY HIGH SCHOOL BAND  
PLAYING TEST RUBRIC**

	<b>Tone Quality</b>	<b>Note Accuracy</b>	<b>Rhythm</b>	<b>Intonation</b>
<b>4</b>	<ul style="list-style-type: none"> <li>Full, rich characteristic tone quality of instrument in all ranges and registers</li> </ul>	<ul style="list-style-type: none"> <li>All notes (pitches) performed accurately</li> </ul>	<ul style="list-style-type: none"> <li>Performed accurately throughout</li> <li>Demonstrates proper subdivision throughout</li> </ul>	<ul style="list-style-type: none"> <li>Performs with good intonation in all registers and dynamics levels</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>Characteristic tone quality in most registers, but distorts in occasional passages</li> </ul>	<ul style="list-style-type: none"> <li>Most pitches performed accurately</li> </ul>	<ul style="list-style-type: none"> <li>Performed nearly accurately, but lacked precise rhythmic interpretation of some rhythmic patterns</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates minimum intonation problems or fails to adjust on isolated pitches</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>Has flaws in basic tone production (thin sound, spread tone, unfocused tone)</li> </ul>	<ul style="list-style-type: none"> <li>A small number of missed pitches with several starts and stops</li> </ul>	<ul style="list-style-type: none"> <li>Approximated the notated rhythms, but lacked accuracy in the performance of some rhythm patterns</li> </ul>	<ul style="list-style-type: none"> <li>Is mostly in tune, but has significant intonation problems in some registers and/or dynamic levels</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>Is not a tone characteristic of the instrument</li> </ul>	<ul style="list-style-type: none"> <li>A large number of missed pitches with several starts and stops</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrated an inconsistent performance of most rhythm patterns</li> <li>Subdivision is not present</li> </ul>	<ul style="list-style-type: none"> <li>Is continuously out-of-tune</li> </ul>

	<b>Tempo</b>	<b>Articulation</b>	<b>Musicality and Expression</b>	<b>Sight-Reading</b>
<b>4</b>	<ul style="list-style-type: none"> <li>Accurate and consistent with printed tempo markings or supplied pulse</li> </ul>	<ul style="list-style-type: none"> <li>Articulations read and performed accurately with correct technique</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates the highest level of musicality including well-shaped phrases and dynamics</li> </ul>	<ul style="list-style-type: none"> <li>Reads Notes and rhythms accurately</li> <li>Performs passage in a steady tempo with no stops or restarts</li> <li>Performs with dynamic</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>Approached the printed tempo marking, yet the performed tempo did not detract significantly from the selection</li> </ul>	<ul style="list-style-type: none"> <li>Articulations read nearly accurately and with correct technique</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates a high level of musicality but has some lapses in phrasing and dynamics</li> </ul>	<ul style="list-style-type: none"> <li>Reads notes and rhythms accurately</li> <li>Tempo is not always steady or at a slower tempo than given</li> <li>Dynamics and phrasing are evident sometimes</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>Performance was at a different tempo than marked or performed with an inconsistent tempo</li> </ul>	<ul style="list-style-type: none"> <li>Incorrect articulation technique is occasionally evident and/or performs passages with incorrect articulations</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates a moderate level of musicality and dynamic interpretation</li> </ul>	<ul style="list-style-type: none"> <li>Most notes and rhythms are performed accurately</li> <li>Great variations in tempo</li> <li>Dynamics and expression not evident</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>Tempo was not accurate or consistent</li> </ul>	<ul style="list-style-type: none"> <li>Articulates with incorrect style and does not perform noted articulations</li> </ul>	<ul style="list-style-type: none"> <li>Musicality and expression are not evident in the performance</li> </ul>	<ul style="list-style-type: none"> <li>Performance lacks technical and musical accuracy</li> </ul>